

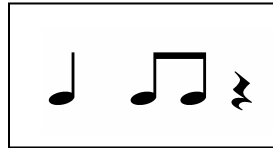
# Concepts and Skills Addressed in Class

## Creative Arts

- Steady Beat
- Loud/Quiet
- Slow/Fast
- High/Low
- Musical Form
- Singing alone and with the group
- Accuracy when singing pitch patterns
- Basic rhythmic patterns
- Instrument technique (hand drums, xylophones, tone blocks, tubano drums, and other percussion instruments)
- Sequencing within a song.
- Musical instrument identification and knowledge
- Taking turns
- Participation and Cooperation
- Large motor skills/movement

## 3<sup>rd</sup> Grade

- Steady beat
- Rhythm reading
- Rhythm performance
- Rhythmic composition
- Singing accuracy
- Identify solfege and use to understand relationships between pitches
- Use solfege when singing a song
- Use solfege knowledge and apply it to pitched instruments
- Instrument technique (xylophone, tubanos, other percussion instruments)



## 4<sup>th</sup> Grade

- Steady beat
- Rhythm reading
  - o Syncopation
  - o More complex rhythms
- Rhythm performance
  - o Alone and with the group
  - o In unison and in parts
- Singing accuracy
  - o Alone and with the group
  - o In unison and in parts
- Continued use of solfege
- Note names on the Treble Clef
- Recorder
  - o Notes D, E, G, A, B, high C and high D
  - o Proper breath control
  - o Proper fingering and instrument hold

